

THESE CHAINS

TOTO

STANDARD TUNING

♩ = 65

(♩ = ♩⁵)

INTRO

CM11

E♭SUS9

F#SUS4

1 2

LET RING

T 7 8 6 6 7 8 6 6 6

A 8 5 6

B 8 6

CM11 E♭SUS9 F#SUS4 CM11 E♭SUS9 F#SUS4

3 4 5 6

LET RING LET RING

7 8 6 6 7 8 6 6 7 8 6 6 7 8 6 6

8 5 6 8 5 6

CM11 E♭SUS9 F#SUS4

7 8

LET RING

7 8 6 6 7 8 6 6 6

8 5 6

A VERSE

CM11 E♭SUS9 F#SUS4 CM11 E♭SUS9 F#SUS4 4x

9 10 11 12

LET RING LET RING

7 8 6 6 7 8 6 6 7 8 6 6 7 8 6 6

8 5 6 8 5 6

B PRE - CHORUS

GM7 EbSus2 F#sus4 GM7 EbSus2 Ab/C Bb/D EbSus2 F

13 14 15 16

C CHORUS

Bb F/A Eb/G Bb/F BbSus2/D EbSus2 GM7 F#sus4 EbSus2 GM7 F#sus4

17 18 19 20

CM11 F/G Ebw/Gb Bb/F BbSus2/D EbSus2 GM7 F#sus4 EbSus2 GM7 F#sus4

21 22 23 24

25

(1) (3) (5) (1)

C SOLO

CM11 EbSus9 F#sus4 CM11 EbSus9 F#sus4

26 27 28 29

LET RING

A VERSE 2

CM11 EbSUS9 FSUS4 CM11 EbSUS9 FSUS4

30 31 32 33

LET RING

B PRE - CHORUS 2

GM7 EbSUS2 FSUS4 GM7 EbSUS2 Ab/C Bb/D EbSUS2 F

34 35 36 37

C CHORUS 2

Bb F/A Eb/G Bb/F BbSUS2/D EbSUS2 GM7 FSUS4 EbSUS2 GM7 FSUS4

38 39 40 41

CM11 F/G EbM/Gb Bb/F BbSUS2/D EbSUS2 GM7 FSUS4 EbSUS2 GM7 FSUS4

42 43 44 45

46

ObMAS7

Musical notation for measures 51-54. Measures 51-52 are in 2/4 time, featuring Eb/G chords. Measures 53-54 are in 4/4 time, featuring Eb/sus2, Gm7, Fsus4, and Eb/sus2 chords.

B $\flat$ F/A E $\flat$ /G B $\flat$ /F B $\flat$ SUS2/O E $\flat$ SUS2 GM7 FSUS4 E $\flat$ SUS2 GM7 FSUS4

CM11 **F/G** **Ebm/Gb** **Bb/F Bsus2/D** **Ebsus2 GM7** **Fsus4** **Ebsus2 GM7** **Fsus4**

57 58 59 60

Bb F/A Eb/G Bb/F Bbsus2/O Ebsus2 GM7 Fsus4 Ebsus2 GM7 Fsus4

CM11 F/G EbW/Qb Bb/F Bbsus2/D EbSus2 Gm7 Fsus4 EbSus2 Gm7 Fsus4

65 66 67 68

FADE OUT

Bb F/A Eb/G Bb/F Bbsus2/D EbSus2 Gm7 Fsus4 EbSus2 Gm7 Fsus4

69 70 71 72